

OPERATION GROUND AND PO

As recorded by DragonForce

(From the 2003 Album INHUMAN RAMPAGE)

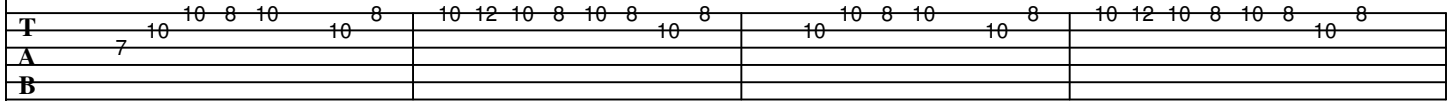
Transcribed by Dan Ventress

Words ar

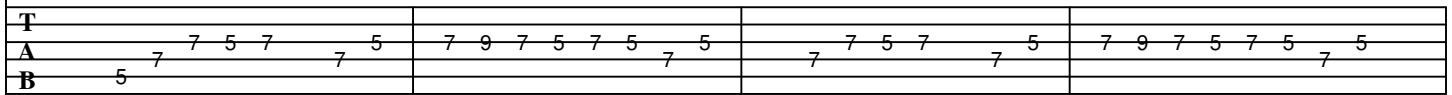
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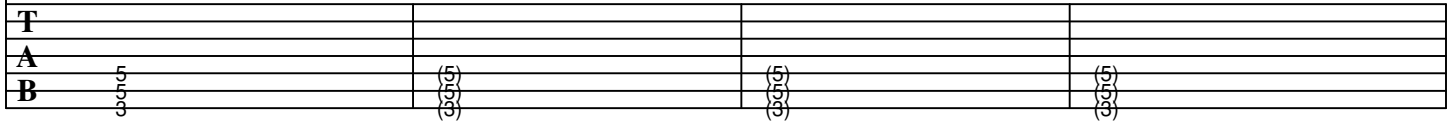
Gtr I



Gtr II



Gtr III



5

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

A

B

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

A

B

T

A

B

9

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 10 8 10 12 10 8 10 8 10 8

A

B

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

A

B

T

A

B

13

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 12 10 8 10 8 10 8

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

17

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 12 10 8 10 8 10 8

A 7 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 12 10 8 10 8 10 8

B 7 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 12 10 8 10 8 10 8

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 9 7 5 7 5 7 5

21

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

A 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

B 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

T 5

A 5

B 5

25

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

A 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

B 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 8 10 8 10 12 10 8 10 8 10 8

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

A 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

B 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5

T 5

A 5

B 5

29

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 10 8 10 12 10 8 10 8 10 8

A

B

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 9 7 5 7 5 7 5

A

B

T

A 5 (5) (5) (5)

B

33

T 10 10 8 10 10 8 10 12 10 8 10 8 10 8 10 10 8 10 10 8 10 12 10 8 10 8 10 8

A

B

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 9 7 5 7 5 7 5

A

B 5 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 7 5 7 9 7 5 7 5 7 5

T

A 7 (7) (7) (7)

B 5 (5) (5) (5)

37

T 10 10 8 10 10 8 10 10 8 10 8 8 10 8 10 10 10 8 10 7 10

A

B

D

41

T 7 7 5 7 7 5 7 9 7 5 7 5 7 5 7 7 5 7 5 5 7 5 7 7 7 7 5 8 5 8

A

B

D

45

T (10)

A 15 15 15 14 15 14 15

B

T (10)

A 17 17 17 15 17 15 17

B

T

A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

48

T 15 14 15 14 15 13

A 15 14 14 15 14 15 13

B

T 17 15 17 15 17 14

A 17 15 15 17 15 17 14

B

T

A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

50

A.H.

T 18 13 17 13 15 14 15 13 15 14 13 15 15 15 15 15 15 15 18 15 15 15 15 15 15 15

A

B P P A H P

A.H.

T 19 14 17 14 17 15 17 14 17 15 10 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12

A

B P P F H P

5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

Full A.H. Full

T 13 15 15 15 15 15 15 15 18 15 15 15 15 15 15 15 15 15 15 15 14 15 14 15 15 15 14 15 14

A

B H P A#

Full A.H. Full

T 10 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 17 17 15 17 15 17 17 15 17 15

A

B H P G

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

55

T 15 15 13 15 15 13 15 15 13 15 13 14 13

A 14 14 14 14 14 14 14 14 14 14 14 15 14

B

57

T 13 12 14 (14) 15 18

A 14 14 15 (15) 12 15

B

T 14 14 15 (15) 12 15

A 14 14 15 (15) 12 15

B

[illegible]

61

System 1 (Measures 61-64):

Guitar: 13 13 14 14 15 15 12 12 14 14 12 12 12 9 9 14 10 10 15 12 12 17 14 14 18 18 18 18 17 20 18 20 20 20 20 17 20 18 22

Bass: 15 15 14 14 12 9 10 12 14 15 18 18 18 18 17 20 18 20 20 20 20 17 20 18 22

Techniques: P P P P sl. H P sl. sl. P sl.

System 2 (Measures 65-68):

Guitar: 14 14 15 15 17 17 14 14 15 15 14 14 14 10 10 15 12 12 17 14 14 19 15 15 19 19 19 19 18 22 218 19 19 19 22 22 22 18 21 19 22

Bass: 17 17 15 15 14 10 12 14 15 17 19 19 19 19 18 22 218 19 19 19 22 22 22 18 21 19 22

Techniques: P P P P sl. H P sl. sl. P sl.

System 3 (Measures 69-72):

Guitar: 7 7 5 5 7 7

Bass: 5 5 3 3 5 5

65

T 20 17 20 17 20 17 20 17 18 20 17 24

A

B

T T T T sl. sl. sl. sl.

69

T 22 18 22 18 22 18 22 18 19 21 18 20

A

B

T T T T sl. sl. sl. sl.

72

T

A

B

75

T

A

B

77

T
A
B

79

T
A
B

83

T
A
B

88

T
A
B

92

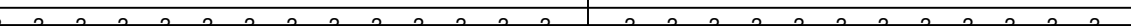
T
A
B

A.H.--+ A.H.--+

F# G F# G

95

T
A
B

97 

99

A.H.

T	A	B
7 5 5 5 7 5 5 5 7 5 5	2 2 0	4 2 2 2 4 2 2 4
5 5 5 5 5 5 5 5 5 5 5	5 5 0	5 5 0

B

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in treble clef and a three-part vocal harmony in bass clef. The melody line begins with a treble clef and a key signature of one sharp (F#). The first measure of the melody is a half note G4, followed by a half note A4, and then a half note B4. The second measure of the melody is a half note C5, followed by a half note D5, and then a half note E5. The third measure of the melody is a half note F#5, followed by a half note G5, and then a half note A5. The fourth measure of the melody is a half note B5, followed by a half note C6, and then a half note D6. The fifth measure of the melody is a half note E6, followed by a half note F#6, and then a half note G6. The sixth measure of the melody is a half note A6, followed by a half note B6, and then a half note C7. The seventh measure of the melody is a half note D7, followed by a half note E7, and then a half note F#7. The eighth measure of the melody is a half note G7, followed by a half note A7, and then a half note B7. The ninth measure of the melody is a half note C8, followed by a half note D8, and then a half note E8. The tenth measure of the melody is a half note F#8, followed by a half note G8, and then a half note A8. The eleven measure of the melody is a half note B8, followed by a half note C9, and then a half note D9. The twelve measure of the melody is a half note E9, followed by a half note F#9, and then a half note G9. The thirteen measure of the melody is a half note A9, followed by a half note B9, and then a half note C10. The four-part vocal harmony in bass clef consists of four staves. The first staff is labeled 'T' (Tenor) and the second staff is labeled 'A' (Alto). The third staff is labeled 'B' (Bass) and the fourth staff is labeled 'B' (Bass). The harmony consists of four parts: Tenor, Alto, Bass, and Bass. The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. The Alto part begins with a half note F#3, followed by a half note G3, and then a half note A3. The Bass part begins with a half note E3, followed by a half note F#3, and then a half note G3. The second Bass part begins with a half note A3, followed by a half note B3, and then a half note C4. The third Bass part begins with a half note D4, followed by a half note E4, and then a half note F#4. The fourth Bass part begins with a half note G4, followed by a half note A4, and then a half note B4. The fifth Bass part begins with a half note C5, followed by a half note D5, and then a half note E5. The sixth Bass part begins with a half note F#5, followed by a half note G5, and then a half note A5. The seventh Bass part begins with a half note B5, followed by a half note C6, and then a half note D6. The eighth Bass part begins with a half note E6, followed by a half note F#6, and then a half note G6. The ninth Bass part begins with a half note A6, followed by a half note B6, and then a half note C7. The tenth Bass part begins with a half note D7, followed by a half note E7, and then a half note F#7. The eleventh Bass part begins with a half note G7, followed by a half note A7, and then a half note B7. The twelfth Bass part begins with a half note C8, followed by a half note D8, and then a half note E8. The thirteenth Bass part begins with a half note F#8, followed by a half note G8, and then a half note A8. The fourteenth Bass part begins with a half note B8, followed by a half note C9, and then a half note D9. The fifteenth Bass part begins with a half note E9, followed by a half note F#9, and then a half note G9. The sixteenth Bass part begins with a half note A9, followed by a half note B9, and then a half note C10. The score is for a four-part vocal setting of the song 'The Rose Tree'. The vocal parts are Tenor, Alto, Bass, and Bass. The melody line is in treble clef and the harmony is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody line consists of 13 measures and the harmony consists of 16 measures. The melody line begins with a half note G4, followed by a half note A4, and then a half note B4. The harmony begins with a half note G3, followed by a half note A3, and then a half note B3. The melody line ends with a half note C10, followed by a half note D10, and then a half note E10. The harmony ends with a half note C10, followed by a half note D10, and then a half note E10.

[illegible][illegible]

117

T

A

B

121

T

A

B

125

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III

T

A

B

129

T 12 14 16 14 12 14 16 14 12 11

A

B

T 11 8 9 8 11 8 9 8 11 9

A

B

T

A 6 4 4 2 6

B

133

T 12

A

B

T 9

A

B

T

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2

B

136

T
A 15 15 15 14 15 14 15 (15) 15 14 15 14 15 13
B

T
A 17 17 17 15 17 15 17 (17) 17 15 17 15 17 14
B

T
A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B

138

T
A 15 14 14 15 14 15 13 18 13 17 13 15 14 15 13 15 14
B P P A

T
A 17 15 15 17 15 17 14 19 14 17 14 17 15 17 14 17 15
B P P F

T
A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major, the guitar accompaniment with fret numbers and strumming patterns (P, H, P, P), and the double bass line with a walking bass pattern. The second system continues the melody and accompaniment, with the guitar part including fret numbers and strumming patterns. The third system shows the final measures of the piece, with the guitar part including fret numbers and strumming patterns, and the double bass line with a walking bass pattern.

144

Vocal Lines:

- T (Tenor):** 15 15 13 15 15 13 | 15 15 13 15 13 14 13
- A (Alto):** 14 14 14 14 14 14 | 14 14 14 14 14 15 14
- B (Bass):** (No lyrics shown)

Piano Accompaniment:

- First System:** Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes, with some chords. The bass line is a simple eighth-note accompaniment.
- Second System:** Treble clef, 4/4 time. The melody continues with eighth and sixteenth notes. The bass line remains a simple eighth-note accompaniment.

146

148

Full

Full

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible][illegible]

159

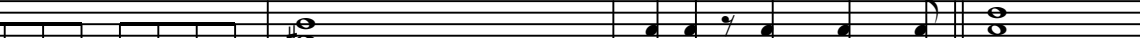
T

A

B

[illegible][illegible][illegible][illegible]

177



T

A

B

2 0 0 0 2 0 0 2 0 0

4 4 2

2 2 2 2 2 2 2 2 2 2

7 7 5

[illegible]

184

T

A 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

186

T

A 5 3

B

188

T

A 7 5 5 5 7 5 5 5 7 5 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 5

B

A.H.

B

192

T

A 2 0

B

194

T

A 7 5 5 5 7 5 5 5 7 5 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 5

B

A.H.

B

198

T

A 7 5 5 5 7 5 5 5 7 5 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 5

B

A.H.

B

202

216

T	19	17 16	12	12	14	16	14
A							
B							

T	9	11 9	11	11	8	9	8
A							
B							

T							
A	3	3	3	3	3	3	4
B	0	0	0	4	0	0	2

220

T	12	14	16	14	12	11	12
A							
B							

T							
A	11	8	9	8	11	9	9
B							

T							
A	2	2	2	2	2	2	4
B	0	0	0	0	0	0	2

224

Gtr III

228

232

237

241

245

The image shows a musical score for guitar and voice. The guitar part is written in treble clef with a key signature of one flat (B-flat). The voice part is written in bass clef. The score is divided into measures 224 through 245. The guitar part features a complex rhythmic pattern in measures 224-227, followed by a series of chords and single notes in measures 228-231. Measures 232-235 show a sequence of chords and single notes. Measures 236-239 show a sequence of chords and single notes. Measures 240-243 show a sequence of chords and single notes. Measures 244-245 show a sequence of chords and single notes. The voice part is mostly silent, with some notes in measures 224-227 and 232-235.

[illegible]

[illegible]

9

Gtr III

T												
A	9	9	9	9	9							9
B	5					6	6	5	8	10	0	0

sl.

13

Gtr I

T	1412	151412	141211	141211	141210	1412	7 9 10	7 9 10	7 9 11	7 9	9 5	A.H. 5 9 5	7 5 7	7 5 7 4 0 7 4 0	2117	191719	172117	191714	71417
A																			
B																			

P A P sl. sl. P P sl. sl.

Gtr III

T																			
A	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

N.H.-----| A.H.-| Full

T	12 10	12 10	12 15 12	14	x	x	x	x	12 15 12 15	19 17	20	17 19 22 19	22 18	19
A					[15]	[15]	[15]	[15]						
B					x	x	x	x						

P H P B D P H P

T																			
A																			
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

23

25

Gtr I

A.H.

P

B

Gtr III

27

Gtr I

19 14 10 19 14 10 19 14 10 19 14 10 19 14 10 19 14 10 19 14 10 21 12 17 21 12 17 21 12 17 21 12 17 21

T A B

T T T T T T T T T T T T

Gtr II

16 11 7 16 11 7 16 11 7 16 11 7 16 11 7 16 11 7 16 11 7 18 9 14 18 9 14 18 9 14 18 9 14

T A B

T T T T T T T T T T T T

Gtr III

4 4 2

29

14 14 15 14 14 17 14 14 15 14 15 17 17

T A B

16 16 16 16 16 18 16 16 17 15 17 19 19

T A B

5 5 5 5

37

A.H.

sl.

17 15 14 15 14 15 17

19 17 15 17 15 17 19

7 7 5

39

22 15 19 22 15 19 22 15 19 22 15 19 22 15 19 24 10 15

17 14 15 14 16 17 12 17 16 14 15 14 15 19 22

19 12 16 19 12 16 19 12 16 19 12 16 19 12 16 21 16 12

14 10 10 11 12 14 9 14 12 11 10 10 12 15 19

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (treble clef) and a guitar line (treble clef). The second system includes a vocal line (treble clef) and a guitar line (treble clef). The third system includes a piano accompaniment (bass clef) and a guitar line (treble clef). The score is in 7/5 time and includes fingerings, breath marks, and articulation symbols.

System 1:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.
- Guitar Line:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.

System 2:

- Vocal Line:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.
- Guitar Line:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.

System 3:

- Piano Accompaniment:** Bass clef, key signature of one sharp. The accompaniment consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.
- Guitar Line:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes. A breath mark "Full" is placed above the final note of the first phrase.

43

T 8 7 10 7 9 12 9 10 14 10 12 15 12 19 17 19 17 21 17 21 17 22 17 22 17 21 17 21 17 19 17 19 17 21 17 21 17 22 17 22 17 21 17 21 17

A

B

P P P P T T T T T T T T T T T T T T T T

T 8 12 8 10 14 10 12 15 12 14 17 14 16 14 16 14 18 14 18 14 19 14 19 14 18 14 18 14 16 14 16 14 18 14 18 14 19 14 19 14 18 14 18 14

A

B

P P P P T T T T T T T T T T T T T T T T

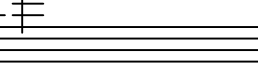
T

A (5)

B (3)

[illegible]

[illegible]

69  Gtr I  A.H.  A.H.

T	14	16 7 9 7 6	16				
A	13 13 14 16 3 14 6 16 14 3 14	18 16 18	16 7 9	19 17 19 17	13 16 13	13 16 13 16	17
B	14	16 16 13			14 16	16	
					G#	E	

[illegible]

The image shows a musical score for a guitar part, labeled "Gtr III". The score is divided into two systems. The first system contains a single measure with a whole note chord consisting of the notes G2, B1, and D2. The second system contains two measures. The first measure of the second system is a whole note chord of G2, B1, and D2. The second measure of the second system is a whole note chord of G2, B1, and D2, followed by a series of sixteenth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G1

73

T 17 19 16 17 17 16 17

A

B

75

T 19 19 16 17 19 17 19 19 21 3 1/2

A

B

F# F#

A.H.-----|

Full

1/2

3

T 21 21 17 18 20 18 20 20 18

A

B

D# D#

T 6 6 4 (6) 4 2 (4) (4) (2)

A

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef staff with a melody in G major (one sharp) and a guitar staff with a simple strumming pattern. The second system continues the melody and guitar accompaniment. The guitar staff uses a simplified notation with numbers 1-4 for frets and a slash for the open string. The time signature is 2/4.

System 1:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats with different accidentals.

Guitar: 12 14 16 (strum), 12 14 16 (strum), 14 16 14 13 (strum), 16 14 16 (strum), 13 14 (strum), 14 (strum).

System 2:

Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats with different accidentals.

Guitar: 12 14 (strum), 11 12 14 12 11 (strum), 14 12 14 (strum), 11 12 14 12 11 (strum), 12 (strum).

95

Gtr III

T

A

B

4 2 1 4 4 6 4 4 2 4

[illegible]

111

[illegible][illegible]

123

Gtr I

T
A
B

1914 11 1914 11 1914 11 12 11 14 11 1914 11 1914 11 1914 11 12 11 14 11

3 1/2

Gtr III

T				
A	4	6	4	4 4 4 4
B	2	4	2	2 2 2 2

128

Gtr I

T 14 14 14 14 16 19 14 18 19 18 19 14 15 11 16 13 11 11 13 11 14 16 14 11 14 16 14 16 16

A

B

sl. sl. sl. H P H

Gtr III

T

A 4 (4) (4) (4)

B 2 (2) (2) (2)

132

Gtr I

T 14 13 11 14 12 11 11 14 11 14 14 14 13 11 14 13 11 19 18 10 18 10 2 21

A 13 11 13 11 10 13 11 9 13

B

sl. sl. sl. sl. sl.

Full

Gtr II

T 11 9 7 11 9 7 7 11 7 11 9 11 9 7 11 9 7 10 8 6 9 8 6 9 8 6 9 21 19 21 19 21 23 23

A 10 8 10 8 6 9 8 6 9

B

sl. sl. sl. sl.

Full

Gtr III

T

A 4 4 4 6 4

B 2 2 2 4 2